

# the marquee

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

VOLUME 7, Number 1

OCTOBER, 1980

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## THE PRESIDENT'S PAGE

The American Theatre Association meeting in San Diego in August was exciting and rewarding. Three members of your Board were there: Joyce Cavarozzi, Twink Lynch and Kat Matassarini, plus a number of other theatre folk from Kansas. We try to give of our time and talents, and we receive much in return to bring back home. Some items that might be of interest to you: April, 1981 has been designated American Theatre month; the Assembly of States voted to explore the means to hold a three day conference in Washington, D.C., to meet and discuss with government officials involved in legislation related to theatre; and a request was made for those theatres who are members of state, regional and national theatre organizations to make note of it on their programs. Seminars, workshops, lectures, informally visiting with theatre people from all over the nation was enriching and fun!

And the experience reinforced the importance of our state organization and its services and annual convention. But AKT can't do it without you, because you are the association. And we need you. We need your support and ideas. We need your vitality for strength and growth. Won't you take time to fill out the membership form on the last page? The Association of Kansas Theatre is your professional organization, part of the Mid-America Theatre Conference and the American Theatre Association. And together, we can accomplish the tasks that need to be done.

This is the last MARQUEE that will go out to non-members. Please be around next month. We want to know what you're doing and what you think. We'll miss you if you're not here.

Joyce Cavarozzi  
Wichita State University Theatre

## THEATRE AROUND THE STATE

(SAVE FOR YOUR BULLETIN BOARDS)

DISTRICT I (Northwest):Colby Community College

Oct. 2-4

Dec. 11-13

Apr. 10-12

Charley's AuntThe Christmas CarolCommunity Dinner Theatre TBADISTRICT II (North Central):Abilene Community Theatre

Nov. 13-16

Feb. 19-22

May 7-10

Aug. 6-9

Arsenic and Old LaceAnd Miss Reardon Drinks a LittleThe Tender TrapSouth PacificBethany College-Lindsborg

Oct. 23-25

Jan. 24-25

April TBA

The Real Inspector HoundThe Immigrant Experience (Reader's Theatre)Easter (Strindberg)

Nov. 2 (special event)

What Every Woman Knows (Missouri Rep)Manhattan Civic Theatre

No dates given

LauraTwigsThe Taming of the ShrewCat on a Hot Tin RoofDamn YankeesSalina Central High School

Nov. 13-15

OklahomaSalina Community Theatre

Oct. 3-5, 8-12

Dec. 5-7, 10-14

Feb. 6-8, 11-15

Apr. 24-26, 30, May 1-3

June 25-28, July 2-3, 5, 8-12

A Thousand ClownsTom JonesThe Winslow BoyOn Golden PondFiddler on the RoofDISTRICT III (Northeast):Kansas University TheatreUniversity Theatre

Oct. 10-11, 16-18

Nov. 7-9, 13-15

Feb. 20-21, 26-28

Apr. 3-4, 10-11

Apr. 24-25, 30, May 1-2

K.U. Theatre for Young People

Sept. 27

Jan. 31

William Inge Theatre

Sept. 30, Oct. 1-5

Oct. 23-26, 28-31, Nov. 1

Nov. 19-24

Feb. 10-15

The Fool (A World Premiere)GreaseThe Admirable CrichtonCarmenA Midsummer Night's DreamA Toby Show (Aurand Harris in residence)Androcles and the LionAn Evening with David MametUncommon Women and OthersNow Appearing (original script)An Evening with Federico Garcia-Lorca

DISTRICT III, continuedTopeka Civic Theatre

Sept. 19-Oct. 19  
 Oct. 31-Nov. 16  
 Nov. 28-Dec. 21  
 Jan. 9-Feb. 1  
 Feb. 13-Mar. 8  
 Mar. 20-Apr. 12  
 May 1-17  
 May 29-June 21  
 July 10-Aug. 9

A Funny Thing Happened on the Way to the Forum  
Angel Street/Gaslight  
You Can't Take It with You  
Rodgers and Hart: A Musical Celebration  
Lu Ann Hampton Lavyerty Oberlander  
Tartuffe  
Look Homeward, Angel  
Chapter Two  
Gypsy

Topeka High School

Nov. 13-15, 20-22  
 Apr. 10-11

Godspell  
A Midsummer Night's Dream

Topeka Recreation Department/Playhouse in the Park

Oct. 23-25, 30-31, Nov. 1	<u>Little Foxes</u>
Dec. 19-20, 26-27, 29-31	<u>The Red Shoes (children)</u>
Jan. 22-24, 29-31, Feb. 5-7	<u>Loot</u>
Apr. 2-4, 9-11, 16-18	<u>A Delicate Balance</u>
May 28-30, June 4-6	<u>Robber Bridegroom</u>
June 29-30, July 1-2, 6-10, 13-17	<u>Johnny Moonbeam and the Silver Arrow (Children)</u>
July 27-31, Aug. 3-7, 10-14	<u>Rumpelstiltskin (children)</u>
Aug. 20-22, 27-29	<u>Cole</u>

Vassar Playhouse (on tour and in winter headquarters: red brick schoolhouse, Vassar)

Oct. 2-4, 9-11	<u>Arms and the Man</u>
Oct. 16-18, Nov. 2, 7	<u>Who's Afraid of Virginia Woolf?</u>
Oct. 19, Nov. 1, 6, 8	<u>Miss Julie</u>
Nov. 13-15, 20-22, 29-30	<u>All My Sons</u>
Feb. 5-7, 12-14, 19-21	<u>California Suite</u>
Feb. 26-28, Mar. 6, 12, 14, 22	<u>Music Review/Readers Theatre</u>
Feb. 27, Mar. 5, 7, 13, 21	<u>The Subject Was Roses</u>
Mar. 26-28, Apr. 2-4, 9-11	<u>Much Ado about Nothing</u>
Apr. 16-18, 23-25, 30, May 1-2	<u>Philemon</u>

Washburn University Theatre-Topeka

Nov. 7-9, 14-16	<u>Twelfth Night</u>
Dec. 6	<u>Children's Show (for Performing Arts for Children)</u>
Mar. 5-8	<u>Our Town</u>
Apr. 23-26	<u>Musical TBA</u>

DISTRICT IV (Southwest):

No schedules known at this time - where are you, Way-Off Broadway Players, Garden City Community Theatre, Ashland High School, St. Mary of the Plains?

DISTRICT V (South Central):Bishop Carrol High School-Wichita

Nov. 19-21	<u>The Oldest Living Graduate</u>
Feb. 5-7	<u>Sunshine Boys</u>
Apr. 9-11	<u>Salute to Broadway Musicals</u>

Campus High School (Haysville)

Nov. 13-15	<u>The Drunkard</u>
Feb. 28-Mar. 3	<u>Guys and Dolls (Community Participation)</u>
May 4-5	<u>Pinocchio</u>

Hutchinson Repertory Company (mostly on tour)

Sept. 7-9	Workshops, Kansas City, KS
Sept. 11	<u>I Do! I Do!</u> , LaGrande, Iowa
Sept. 13	<u>Pied Piper</u> , Carroll, Iowa
Sept. 14	<u>I Do! I Do!</u> , Jefferson, Iowa
Sept. 15	<u>Pied Piper</u> , Woodbine, Iowa
Sept. 17	<u>I Do! I Do!</u> , Independence, Iowa
Sept. 18	<u>Pied Piper</u> , Clarinda, Iowa
Sept. 20	<u>Pied Piper</u> , Ottumwa, Iowa
Sept. 23	<u>I Do! I Do!</u> , Holyoke, Colorado
Sept. 23	<u>Pied Piper</u> , "
Sept. 25	<u>Pied Piper</u> , Guernsey, Wyoming
Sept. 25	<u>Pied Piper</u> , Torrington, Wyoming
Sept. 26	<u>Pied Piper</u> , Glendo, Wyoming
Sept. 26	<u>Pied Piper</u> , Lusk, Wyoming
Oct. 4	<u>I Do! I Do!</u> , Perry, Iowa
Oct. 5	<u>Pied Piper</u> , Perry Iowa
Oct. 6	<u>I Do! I Do!</u> , Tama, Iowa
Oct. 14	<u>Private Lives</u> , Muscatine, Iowa
Oct. 15	<u>Pied Piper</u> , Monticello, Iowa
Oct. 21	<u>Pied Piper</u> , Buhler, KS
Oct. 24	Workshops, Topeka
Oct. 25	<u>Pied Piper</u> , Wichita
Oct. 26	<u>Pied Piper</u> , Wichita

Kapaun-Mt. Carmel High School

Oct. 9-11	<u>You're a Good Man, Charlie Brown</u>
Nov. 20-22	<u>A Midsummer Night's Dream</u>
Mar. 13-15, 20-22	<u>Carnival</u>

Maize High School

Dec. 22	Christmas play
Mar. 27-28	<u>Little Women</u>

Wichita Community Theatre

Oct. 8-12	Bedroom Farce
Dec. 3-7	<u>The Shadow Box</u>
Jan. 21-25	Chapter Two
Apr. 8-12	<u>You Can't Take It with You</u>

Wichita Heights High School

May 20-22	Musical
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Wichita Northwest High School

Oct. 24-25	<u>You Can't Take It with You</u>
Dec. 12-13	<u>Revenge of the Space Pandas</u>
Feb. 27-28	<u>The Lark</u>
May 15-16	<u>The Prime of Miss Jean Brodie</u>

Wichita Southeast High School

Oct. 22-25	<u>Grease</u>
Dec. 4-6	<u>Plaza Suite</u>

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IF YOUR SCHEDULE ISN'T LISTED HERE,  
I HAVEN'T RECEIVED IT.  
SEND IT TO THE CENTRAL OFFICE TODAY  
1334 Lakeside Dr., Topeka, KS 66604

DISTRICT V, continued

Wichita State University Theatre

Oct. 9-11	<u>Look Homeward, Angel</u>
Nov. 20-22	<u>The Country Girl</u>
Jan. 29-31	<u>Period of Adjustment</u>
Feb. 26-28	<u>A Delicate Balance</u>
Apr. 23-26	<u>Kiss Me, Kate</u>

DISTRICT VI (Southeast):

Emporia State University Theatre

Oct. 2-5	<u>Happy Birthday, Wanda June</u>
Oct. 23-25	<u>Fiddler on the Roof</u>
Dec. 4-7	<u>A Christmas Carol</u>
Feb. TBA	Emporia Theatre Guild dinner theatre production
Mar. 26-29	<u>Lord Malquist and Mr. Moon</u> (Stoppard)
Apr. 30, May 1-3	<u>The Woman</u> (Edward Bond)

Pittsburg Community Theatre (Congratulations on your first season!)

Oct. 17-19	<u>Babes in Toyland</u>
Nov. 21-23	<u>Picnic</u>
Nov-Dec.	<u>Amahl and the Night Visitors</u> (on request)
Feb. 27-Mar. 1	<u>South Pacific</u>
Apr. 24-26	<u>You Can't Take It with You</u>

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*Some AKT member theatre organizations will provide AKT individual members (with card) free tickets to their productions. The ones I know about are: Bethany College in Lindsborg, Campus High School in Haysville, Kansas University, Wichita Northwest High School, and Wichita State University. IF ANY OTHER THEATRES PROVIDE THIS SERVICE TO AKT MEMBERS, PLEASE NOTIFY TWINK AT THE CENTRAL OFFICE.*

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APPLAUSE! APPLAUSE! APPLAUSE!

Annette Klein, creative drama specialist at the Adventure Center (USD #501) in Topeka, was honored by the Children's Theatre Association of America at the ATA Convention in San Diego, with the Creative Drama for Human Awareness Award. The award was presented to Annette for "her key role in developing innovative community programs and outstanding achievement in the field of Creative Drama as a means of personal growth, promoting in both children and adults greater awareness of themselves and their potential as worthwhile, thinking, feeling, acting, and communicating individuals in the human situation." CTAA complimented her for her highly successful initial work, the impact she has had on her community, and for the promise she holds of continuing to be one of the outstanding leaders in creative drama in the years ahead. (Ed. note: Annette also serves theatre in Kansas in her role as a member of the Board of Directors of Topeka Civic Theatre.)

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MARQUEE DEADLINES

October 1 - for November MARQUEE  
November 1 - for December MARQUEE  
(January issue - 1981 Convention program)  
March 31 - for May MARQUEE  
April 30 - for Summer MARQUEE



It's that time again! And this is a "Monaco year!" Our State Festival of American Community Theatre will be held in Salina, March 13-15, as part of the AKT Annual Conference. Two of the judges from FACT '79 will be returning: David Young, Executive Producer of the American College Theatre Festival at Kennedy Center, and Charles Jones, Managing Director of the Omaha Community Playhouse. Our third judge will be announced as soon as possible.

The Region 5 FACT (for productions chosen to represent the states of North Dakota, South Dakota, Minnesota, Nebraska, Iowa, Missouri, and Kansas) will be held in Topeka, May 8-10, at the Washburn University Theatre. The three judges chosen for that Festival are: Bob Telford, former Managing Director of Theatre Tulsa, currently a free lance actor in Los Angeles; Jim Cavanaugh, former Managing Director of the Omaha Community Playhouse, now on the theatre faculty at Mt. Holyoke (MA) College, and writer of the first Penn State community theatre correspondence course in Organization and Management; and Reuben Silver, former director of the Karamu House in Cleveland, currently on the theatre faculty at Case Western Reserve University in Cleveland.

This will be the first time Kansas has hosted the Regional FACT and we are hoping for a big turnout of Kansas theatre people to welcome our visitors from the Region and help make the Festival a real celebration of theatre excellence.

The National FACT '81 will be held in Kalamazoo, MI, June 11-13. The National FACT winner will then represent the United States at the Quadrennial World Festival of Amateur Theatre in Monaco, under the high patronage of Princess Grace, in late August-early September.

*While "going all the way" to Monaco may seem like an "impossible dream," that dream has come true for the Midland (TX) Community Theatre, the Entre'act Players of Worcester, MA, the Theatre in the Round Players of Minneapolis, MN, and the Footlighters of Cincinnati, OH. So brush up your French, read the rules below, and "get your FACT together!"*

*(If your community theatre is unable financially to advance to the regional, national, and international festivals, you are encouraged to enter the state festival as an "associate" entry. You would thus have the learning experience of sharing your work with your colleagues across the state and of feedback from three highly qualified adjudicators, but would not encumber your theatre group with fund raising for the other festivals.)*

#### FACT RULES:

1. WHO MAY ENTER? Any adult amateur community theatre company is eligible to participate. A community theatre connected with a university or college must have a governing board from the community. Not permitted to perform as actors are active members of Actors Equity or persons who received more than half of their annual income from work as actors. Actors may not be paid to act in the Festival.

#### 2. WHAT MAY BE PRESENTED?

a. Productions entered in the Festival can be a cutting of a full-length play or musical, a one-act play or any performance of a theatrical nature. *(Please note: there is no rule this year that the play must be by an American playwright)*

b. The total length of each individual production, including introductions and time lapses between scenes, may not exceed 60 minutes. Each production is allowed no more than 10 minutes to set up and 10 minutes to strike.

c. Before performing at the FACT Regional (and STATE) Festival, each participating theatre is required to submit to the FACT Regional (and STATE) Chairperson:

- 1) Proof of permission to perform play of its choice obtained from leasing agent;
- 2) Proof of payment of royalty
- 3) A copy of its script as it is to be performed.

d. Productions winning at the Regional (and STATE) level must be performed in the same form at the National (and REGIONAL) level. No material may be added or withdrawn and no actors substituted without written consent from the ACTA 1981 National Festival Chairperson (Jim Carver, Kalamazoo). Adjustments in staging may be made to allow for differences in stage facilities.

3. WHAT DOES IT COST? Each community theatre participating on the Regional level is required to pay an entrance fee of \$50 to the ACTA 1981 National Festival Chairperson in advance of the Regional Festival. This fee will NOT be refunded if entry is withdrawn later than one month before the Regional Festival. In addition, the Regional FACT may assess an entry fee to help defray expenses of the Regional Festival.

4. WHO ARE THE JUDGES? Regional and National Festival performances will be judged by an impartial, theatre-knowledgeable person or persons selected by the ACTA Adjudication Committee. (Our Kansas State Festival judges also meet all the criteria set out for Regional and National judges; furthermore, our State FACT judges have been chosen from qualified people outside the state of Kansas; our Regional FACT judges have been selected from outside Region 5).

5. WHAT FACILITIES DOES THE HOST THEATRE PROVIDE?

a. The stage of the host theatre is required to be in working order and fitted to mount a production with basic lighting. Special effects may be used if they are furnished in their entirety by the participating theatre and permission is given for their use by the host theatre.

b. Each participating theatre is required to furnish any special settings, props, or furniture needed for its production. The host theatre will provide standard articles of furniture if requested to do so.

c. Dates and times of rehearsals and performances for the Festivals (state, regional, and national) are set by the host theatre (Marymount College in Salina; Washburn University Theatre/Topeka Civic Theatre/Association of Kansas Theatre for the Regional in Topeka; and Kalamazoo for the National).

6. WHAT ARE THE DEADLINES?

a. State Festival winners must be announced to the ACTA 1981 National Festival Chairperson immediately after the State Festival (March 15, 1981)

b. Regional Festival winners must be announced to the ACTA 1981 National Festival Chairperson prior to April 30, 1981 (Our Region 5 Festival will not be held until May 8-10; thus each state winner in our region will be advised to come to the Regional Festival in Topeka with the information needed by the National Chair as per (c) below)

c. By May 10, 1981, each participating theatre in the National Festival must provide to the ACTA 1981 National Festival Chairperson:

- 1) Proof of permission to perform play of its choice obtained from leasing agent.
- 2) Proof of payment of royalty
- 3) Three copies of the script as it is to be performed
- 4) Staging information
- 5) Program and publicity information as requested by the National Festival Chairperson.

7. MEMBERSHIP IN ACTA IS REQUIRED ON AN ORGANIZATIONAL BASIS FOR PARTICIPATION ON THE REGIONAL AND NATIONAL LEVELS.

*AKT does not require you to be a member of ACTA, or even of AKT, to participate on the State level. However, we urge you to consider becoming members of AKT and ACTA, because your membership dues help make these festivals possible.*

EACH COMMUNITY THEATRE IN KANSAS WILL RECEIVED AN ENTRY BLANK LATER THIS FALL FROM MARSHA STEWART, KCTC PRESIDENT. MEANTIME, IF YOU HAVE ANY QUESTIONS, CONTACT MARSHA (913/823-6175) OR TWINK (913/232-7709).

## SECONDARY SCHOOL THEATRE DIVISION NEWS

Cindy McEwen of Wichita has been named the winner of the National Costume Design Competition sponsored by the International Thespian Society and the National Costumers Association. Cindy won a \$300 scholarship to the school of her choice for her costume designs for The Crucible at Wichita Northwest High School in March, 1980. The Crucible was performed at the AKT and State Thespian Convention last year in conjunction with the Thespian play competition.

Cindy, a student of Lois Griffing, graduated from Northwest in May, 1980, and is currently a freshman at Friends University in Wichita.

-- Nadine Charlson, Chairperson

Congratulations, Cindy, from all of us in AKT!

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## UNIVERSITY/COLLEGE THEATRE DIVISION

*Andy Tsubaki, new Chairperson of the U/C Division, wants to update the Spring, 1979, U/C Directory. Please let him know if there are any changes in your faculty since Spring, 1979 (additions, deletions), and send him the names and addresses and phone numbers of all new faculty members, as soon as possible. He will then prepare a list of corrections and these will be made available to all U/C AKT Members. Thanks for your help.*

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## 1981 AKT CONFERENCE

Your AKT Board of Directors has begun program planning for the 7th Annual AKT Conference to be held in Salina, March 13-15. If you have any suggestions for programs, please contact your Division Chairperson immediately. The next Board meeting is Oct. 18th in Hindsborg, and the tentative program will be decided at that meeting.

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## ON BEING PART OF THE BIGGER PICTURE

*At the Region 5 (Mid America Theatre Conference) Meeting in San Diego in August, a request was made that all ATA (which includes MATC automatically, plus whatever division of ATA your group belongs to) members include a note about their national membership on all theatre programs, newsletters, and even on your letterhead!*

*In addition, AKT requests that all AKT organizational members make note of their membership (and their state divisional affiliation) on such programs, newsletters, etc.*

*We need to speak up and demonstrate the vast network of theatre people throughout our state, region, and nation!*

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## ON KEEPING UP WITH JAW

Community Theatre people, especially, and indeed all of us in AKT who know her, are delighted that Joanne Adams Wray was recently elected President-Elect of ATA. She will follow another community theatre leader, David Gooder, in that office. We sure know how to pick 'em, don't we? Joanne will be attending our AKT Conference in Salina (our state has a tradition that the ATA President-Elect attends our convention) and we are looking forward to having her not only share her ATA perspective, but also to sharing our state FACT Festival with her!



## ACTA NEWS

The American Community Theatre Association voted at its recent Board meeting to sponsor a "pre-convention" event in Dallas, August 7-8, 1981, just prior to the annual ATA Convention. This event will be a workshop in people management, "The Art of Managing People in the Arts," and the primary resource person/presenter will be Marlene Wilson, author of The Effective Management of Volunteer Programs. Marlene will be assisted by Mike Murray, a national trainer and consultant in management, and by Twink Lynch, AKT Executive Director, and author of the Penn State correspondence course in Volunteer and Staff Development (which should be available January, 1981).

Because people management principles are the same whether those people are paid, earning grades, or volunteer, the workshop will be open to all members of ATA, not just community theatre people. Topics to be covered are: motivation, communication, power and creativity, planning, leadership, etc.

More information concerning this event will be made available through ACTA News (for ACTA/ATA members), the Region 5 newsletter, the MARQUEE (you do not have to be a member of ACTA/ATA to attend), and perhaps through a national mailing.

The cost will be well under \$100 for ACTA/ATA members and about \$100 for non-ACTA/ATA members. A similar conference, not sponsored by ACTA, has cost \$165 for two days, so we think the cost is very reasonable.

For more information about the workshop and/or about ACTA, contact Twink at the Central Office (Twink is ACTA's Vice President for Membership), 1334 Lakeside Drive, Topeka, KS 66604, 913/232-7709.

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### AND SPEAKING ABOUT THE PENN STATE COURSES...

*Penn State University currently offers three correspondence courses for community theatre people to take as individuals or as a group (for the same price of \$35, plus text books and study guides):*

1. Community Theatre Organization and Management by Jim Cavanaugh (Judge/Reg. 5)
  2. Facilities and Financial Management by Charles Jones (State FACT Judge)
  3. Creative Fund Raising by Jeanne Adams Wray (also the Series Editor)
- Two additional courses have been completed and are currently at the printer's:*
4. Audience Development by David Young (State FACT Judge)
  5. Volunteer and Staff Development by Twink Lynch (your friendly Exec. Director)
- Two more are in progress:*

6. Production concepts by Virginia Kirshner, past president of ACTA
7. Technical concepts (as yet unassigned)

*Community theatre people in Kansas know most of the authors and each author is currently serving as instructor of his/her own course. All the authors enjoy corresponding with their students and providing a further "customization" of each course for each unique community theatre situation.*

*For further information, write: Judy Kelly*

Department of Independent Study by Correspondence  
Penn State University  
University Park, PA 16802

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### GOOD NEWS DEPARTMENT - KAC GRANTS RECEIVED BY AKT

AKT applied for four grants from the KAC and received partial or full funding for three of them: Executive Director salary (requested \$3000, received \$2500), MARQUEE (requested \$750, received \$750), and FACT '81 State Festival (requested \$1000, received \$750). We also requested \$1000 for the Regional FACT Festival, but that request was turned down. (See 1981 Revised budget elsewhere in this MARQUEE).

## WHO CAN WE TURN TO?

1980-81 AKT Board of Directors:

President: Joyce Cavarozzi, 1544 Matlock, Wichita 67208 (316-683-4896, 316-689-3363)  
 President-elect: Piet Knetsch, 232 N. 2nd, Lindsborg 67456 (913-227-3588, 913-227-3311)  
 Secretary-Treasurer: Connie Menninger, 1505 Plass, Topeka 66604 (913-233-7921)  
 Past-president: Ron Frederickson, Theatre Dept., ESU, Emporia 66801 (316-343-1200)  
 Children's Division: Kat Matassarini, 937 Enoch, Wichita 67207 (316-686-5305)  
 Community Theatre: Marsha Stewart, 679 S. 10th, Salina 67401 (913-823-6175)  
 Professional Theatre: Jeff Corrick, 429 E. 1st Ave., Hutchinson 67501 (316-662-6187)  
 Secondary Division: Nadine Charlsen, 1000 S. Woodlawn #1209, Wichita 67217  
 (316-684-6481)  
 University/College: Andy Tsubaki, University Theatre, K.U., Lawrence 66045 (913-864-3534)

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## HELLO, CENTRAL

Executive Director: Twink Lynch, 1334 Lakeside Dr., Topeka, KS 66604 (913/232-7709)

Office Hours (allowing for some degree of flexibility):

Monday-Tuesday-Wednesday: 12:30-5:00

Friday: 10:00-5:00

In a pinch? Call evenings on the AKT number. If I am there, I will answer the phone.

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## AKT BOARD MEETINGS

All Board Meetings begin at 12:00 noon, unless otherwise specified.

October 18: Bethany College Student Union in Lindsborg  
 December 6: Salina (place to be determined)  
 January 17: Wichita State University, Wilner Auditorium  
 March 12: Marymount College, Fine Arts Department, Salina (7:30 p.m.)  
 March 15: Salina, (place to be determined) 7:00 a.m.  
 April 11: Topeka Civic Theatre Green Room (tentative)  
 May 9: Topeka, during Region 5 FACT, place to be determined, 9:00 a.m.

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## OTHER DATES OF NOTE FOR YOUR CALENDAR

March 13-15, 1981 -- AKT Annual Conference and FACT Festival, Salina, Marymount College  
 March 20-22, 1981 -- Region 5 (MATC) Regional Conference, Minneapolis, MN  
 May 8-10, 1981 -- Region 5 FACT Festival, Topeka, Washburn University Theatre  
 June 11-13, 1981 -- National FACT Festival, Kalamazoo, MI  
 Aug. 7-8, 1981 -- Pre-Convention Workshop in People Management, Dallas, TX  
 Aug. 9-12, 1981 -- ATA Convention, Dallas  
 August, 1982 -- ATA Convention, New York  
 August, 1983 -- ATA Convention, Minneapolis, MN (Joyce Cavarozzi, National Program  
 Chairperson)

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AKT CASH STATEMENTSeptember 1, 1979-August 31, 1980

<u>REVENUES</u>	<u>Budgeted</u>	<u>To Date</u>
<u>Membership Income</u>		
<u>Organizational Memberships</u>	\$ 1000.00	\$ 1140.00
23 @ \$20 - \$460.00		
6 @ \$30 - \$180.00		
10 @ \$50 - \$500.00		
<u>Individual Memberships</u>	\$ 2500.00	\$ 1715.00
129 @ \$10 - \$1290.00		
85 @ 5 - 425.00		
<u>TOTAL MEMBERSHIP INCOME</u>	<u>\$ 3500.00</u>	<u>\$ 2855.00</u>
<u>Project Income</u>		
1980 Conference	\$ 5825.00	\$ 5603.10
TYA Festival (incl. KAC grant)	1000.00	incl. above
MARQUEE (KAC Grant)	750.00	750.00
FACT	--	--
<u>TOTAL PROJECT INCOME</u>	<u>\$ 7575.00</u>	<u>\$ 6353.10</u>
<u>Grants/Contributions**</u>		
KAC for Exec. Director salary	\$ 3000.00	\$ 3000.00
Other (incl. transfer of KCTC funds)	1925.00	351.33
<u>TOTAL GRANTS/CONTRIBUTIONS</u>	<u>\$ 4925.00</u>	<u>\$ 3351.33</u>
<u>TOTAL REVENUES</u>	<u>\$16000.00</u>	<u>\$12559.43</u>
<u>EXPENDITURES</u>		
<u>Administrative**</u>		
Executive Director Salary	\$ 7500.00	\$ 6250.00
Central Office Expenses	1250.00	516.49
Other (including brochure)	1050.00	621.30
<u>TOTAL ADMINISTRATIVE EXPENSES</u>	<u>\$ 9800.00</u>	<u>\$ 7387.79</u>
<u>Project Expenses</u>		
1980 Conference	\$ 4000.00	\$ 3509.42
TYA Festival	700.00	incl. in conference
MARQUEE	1500.00	965.43
FACT	--	--
<u>TOTAL PROJECT EXPENSES</u>	<u>\$ 6200.00</u>	<u>\$ 4474.85</u>
<u>TOTAL EXPENDITURES</u>	<u>\$16000.00</u>	<u>\$11862.64</u>
Cash on hand September 1, 1979:	\$ 884.70	
Gain/loss for the 1979-80 fiscal year:	696.79	
Cash on hand September 1, 1980:	<u>\$ 1581.49</u>	

\*\* In-kind contributions/expenses amount to \$ 2500.00

Prepared by: Twink Lynch  
Date: August 31, 1980

## ASSOCIATION OF KANSAS THEATRE, INC.

Revised 1980-81 Budget

<u>REVENUE</u>	<u>1980-81</u>	<u>(1979-80 Actual)</u>
<u>Membership/Contributions Income</u>		
Organization	\$ 1000.00	\$ 1140.00
Individual	2500.00	1715.00
** Other Contributions	2000.00	351.33
TOTAL MEMBERSHIP/CONTRIBUTIONS INCOME	\$ 5500.00	\$ 3206.33
<u>Project Income</u>		
1981 Conference	\$ 5000.00	\$ 5603.10*
TYA Festival	--	--
MARQUEE	--	--
FACT	1250.00	--
TOTAL PROJECT INCOME	\$ 6250.00	\$ 5603.10
<u>Grants Income</u>		
KAC Executive Director	\$ 2500.00	\$ 3000.00
KAC MARQUEE	750.00	750.00
KAC FACT '81	750.00	--
TOTAL GRANTS INCOME	\$ 4000.00	\$ 3750.00
TOTAL REVENUE	<u>\$15750.00</u>	<u>\$12559.43</u>
<u>EXPENDITURES</u>		
** Administrative		
Executive Director Salary (10 months)	\$ 6250.00	\$ 6250.00
Central Office	900.00	516.49
Other (including brochure)	600.00	621.30
TOTAL ADMINISTRATIVE EXPENSES	\$ 7750.00	\$ 7387.79
<u>Project Expenses</u>		
1981 Conference	\$ 4500.00	\$ 3509.42*
TYA Festival	--	incl. in conference
MARQUEE	1500.00	\$ 965.43
FACT '81	2000.00	--
TOTAL PROJECT EXPENSES	\$ 8000.00	\$ 4474.85
TOTAL EXPENDITURES	<u>\$15750.00</u>	<u>\$11862.64</u>

\*KAC grant included in conference income; amount was refunded to KAC

\*\*In-kind contributions and expenses amount to \$2500.00



## AND NOW FOR A WORD FROM OUR SPONSOR...

The Association of Kansas Theatre can only be what theatre people in Kansas want it to be. Providing services (newsletter, central information clearinghouse, consultancies, library, membership directory, etc.) takes money, and the money comes from three basic sources:

1. Your membership dues
2. Convention fees
3. KAC grants

We urge you to join AKT individually and to push your theatre organization to join. This issue of MARQUEE is being sent to our entire mailing list; those of you who do not join at this time will not receive the November or any future MARQUEES.

If possible, we ask that you consider becoming "contributing members" or "angels" of AKT. Since we are now incorporated as a 501 (c) (3) organization, such contributions are tax deductible.

If you were a member in 1979-80, your membership has now expired. 1980-81 dues are now DUE.

Not only do we want you to join AKT, we ask that you participate as fully as possible in programs and projects of AKT. If something exciting is happening in your theatre world, let us know about it so it can be shared through MARQUEE. If you need support of theatre colleagues to keep your program afloat, you can find that support through AKT. If you need scripts to peruse before ordering them from a leasing agent, AKT has started a lending library. If you need some assistance with the management of your organization, your Executive Director is at your service (free for members of AKT).

Please use the membership application below, and send your dues to: AKT, 1334 Lakeside Dr., Topeka, KS 66604. DO IT TODAY!

\*\*\*\*\*

ASSOCIATION OF KANSAS THEATRE Application for Membership

Name _____		Division preference:	
Address _____		Childrens Theatre _____	
City _____ State _____ Zip _____		Community Theatre _____	
Theatre or school affiliation: _____		Professional _____	
		Secondary School _____	
		Univ./College _____	
Type of Membership		New membership _____	
		Renewal _____	
		Receiving MARQUEE? yes _____ no _____	
Individual:		Organizational:	
Student (\$ 5 yr.) _____		Budget under \$5000 (\$ 20 yr.) _____	
Regular (\$ 10 yr.) _____		Budget \$5000-\$10,000 (\$ 30 yr.) _____	
Contributing (\$ 25 yr.) _____		Budget over \$10,000 (\$ 50 yr.) _____	
Sustaining (\$ 50 yr.) _____		Angel* (\$100 yr.) _____	
Angel* (\$100 yr.) _____			

AMOUNT ENCLOSED \$ \_\_\_\_\_

Make check payable to AKT and mail to:

AKT  
1334 Lakeside Dr.  
Topeka, KS 66604

\*Conference Registration waived for angels.

10/80



AKT

ASSOCIATION OF KANSAS THEATRE  
201 Humanities Building  
Emporia State University  
Emporia, Kansas 66801

Address Correction Requested

Non Profit Org.  
U.S. POSTAGE  
PAID  
Emporia, Kans.  
66801  
Permit No. 233

DAVIS JED H  
UNIVERSITY THEATRE  
UNIV OF KANSAS  
LAWRENCE KS 66045